



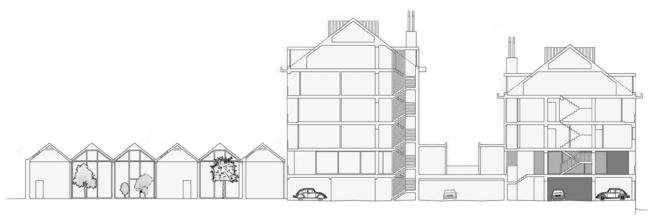
# 

## FORMER COTTON MILL IN FIUME VENETO

## year 2004

**IDEAS COMPETITION** 

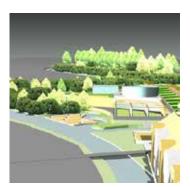




Longitudinal section

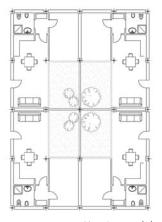
CLIENT	Società Olcese
PROJECT LEVEL	Ideas competition
PROJECT TYPE	Urban requalification
ROLE	Designer, co-architect
RESULT	First prize







Volumetric plan





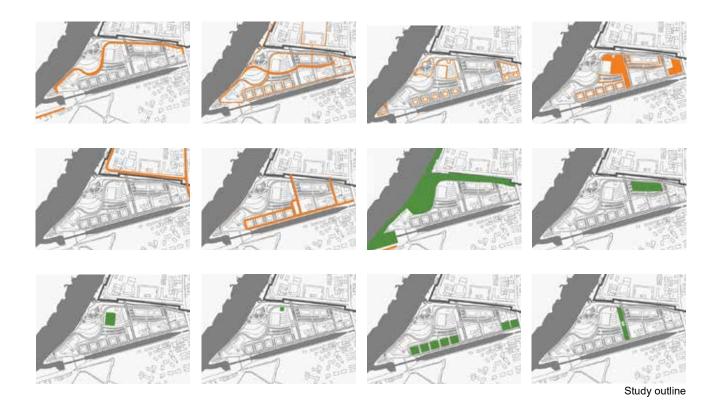


Housing module

Scale model

# REQUALIFICATION of the urban area of the year 2006 FORMER GASOMETER-SEAPLANE base area

IDEAS COMPETITION - PAVIA



CLIENT	Municipality of Pavia
PROJECT LEVEL	Ideas competition
PROJECT TYPE	Urban requalification
ROLE	Co-architect
RESULT	Participation







General view

#### MOTTA DI LIVENZA

vear 2007

Preliminary project

#### HISTORIC AND TERRITORIAL PROJECT

The military topographic geometrical maps of the Venetian Dukedom, drafted under the guide of the general Anthon von Zach between 1798 and 1805, are a complete and reliable document and the starting point of our analysis of the territory of Motta di Livenza.

They bear witness also to the crisis of the land due to frequent rainfalls and floods of the rivers Monticano and Livenza. The clay soil, preventing water to permeate, produced mud, which hampered the travels on the main roads. This situation could last till April, which is why all winter long people preferred the boat along the river Monticano to go from Motta to Gorgo (6 km). The maps show a land moulded by water.

From the XIX century the foreign governments launched the cadastral assessments, the first one, which started during the Austrian occupation, was made by the French and finally completed by the Austrian, it is known as the Napoleonic cadastre and dates back to the 1811.

Municipality of Motta di Livenza **CLIENT PROJECT LEVEL** 

**PROJECT TYPE** Historic project

**ROLE** Archivial research and territorial analysis



Invariants study, Von Zach



Invariants study, 1891



Invariants study, 1842

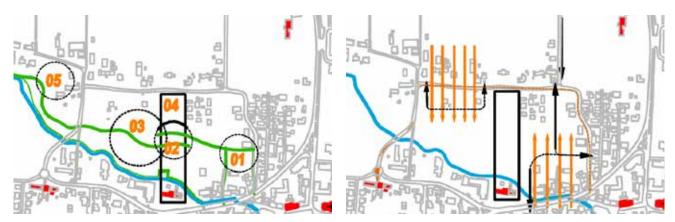


Invariants study, 1952

# **ZERO BRANCO (TREVISO)**

year 2008

**MASTERPLAN** 



Compositional schemes



General view

CLIENT	City Planning Study Treviplan
PROJECT LEVEL	Preliminary and feasibility project
PROJECT TYPE	New urban square-park
ROLE	Co-architect



Volumetric plan



General view

#### **MONASTIER (TREVISO)**

year 2008

#### HISTORIC AND TERRITORIAL PROJECT

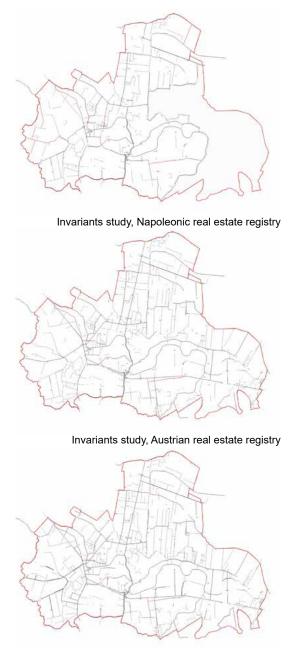
The area of the town of Monastier (Treviso) has been studied comparing the current regional technical map with the map of the Geographic Military Institute (1923) and the ones of the Napoleonic (1810) and Austrian (1842) land registers to highlight changes.

The original map of 1810 cannot be consulted and the Venetian State Archive does not have photos of the eastern part of the area, beyond the river Meolo. As far as history is concerned the Benedictine abbey of S.Maria del Pero, whose properties occupied a large portion of the territory, influenced the dimension and the exploitation of the land, witness the latifundium marking the area, an exception in the countryside surrounding Treviso.

At the end of the XVI century the decline of the Abbey together with the crisis of the agriculture – which hit the entire Po Valley in the first half of the XVII century – marked a gradual subdivision of the latifundia.

The papers, which bear witness to the setting up of the municipalities of Monastier and Losson (1806), show that a large part of the territory was uncultivated and became wooded or flooded land. Moreover two settlements were founded along the river Meolo, which passes through the area from north-west to south-east with large bends, and whose flow has been changed, witness the comparison between the Napoleonic and the Austrian land registers. The first settlement was founded by the Benedictine Abbey, the second one is the current area occupied by the municipality of Monastier.

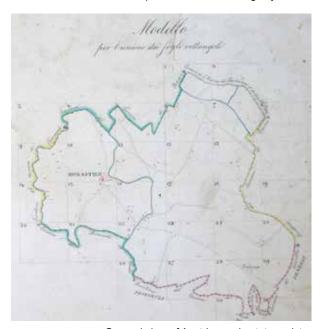
CLIENT	City Planning Study Treviplan
PROJECT LEVEL	Archival research and territorial analysis
PROJECT TYPE	Historic project
ROLE	Archival research and territorial analysis



Invariants study, IGM 1923



Napoleonic real estate registry extract



General view of Austrian real estate registry

### ZERO BRANCO (TREVISO)

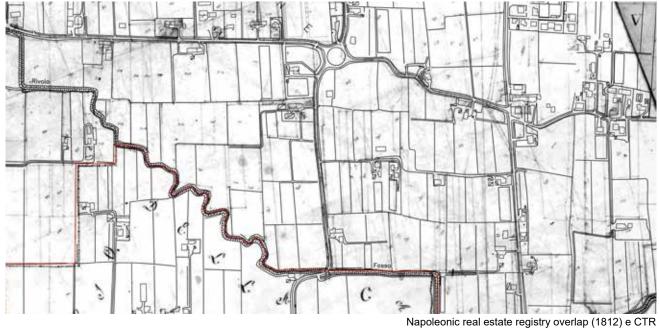
year 2008

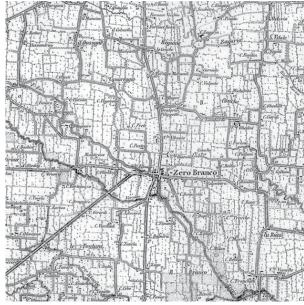
HISTORIC AND TERRITORIAL PROJECT

The area of Zero Branco has been studied comparing the current regional technical map with the map of the Geographic Military Institute (1940) and the ones of the Napoleonic (1810) and Austrian (1842) land registers as well as the descriptions gathered by Anthon von Zach (1798-1805) to highlight changes.

As regards history the area has not changed from the topographic point of view, whereas as far as landscape is concerned a gradual loss of wooded land to take advantage of agriculture can be seen. The only real changes over 150 years are the highway nr. 155, highlighted in the Austrian cadastre, and the bypass of the city center, shown in the map of the Geographic Military Institute. The other great changes which can be seen in the regional technical map happened later. In all the maps the river has a more meandering flow compared with today's one. its bights would be regulated after 1940.

CLIENT	City Planning Study Treviplan
PROJECT LEVEL	Preliminary project
PROJECT TYPE	Historic project





Extract from IGM 1940



General view of Austrian real estate registry (1841)

#### **FUTURE SOUTH HARBOUR**

## year 2011

INTERNATIONAL IDEAS COMPETITION FOR THE DEVELOPMENT OF THE SOUTHERN HARBOUR OF THE CITY OF HELSINKI



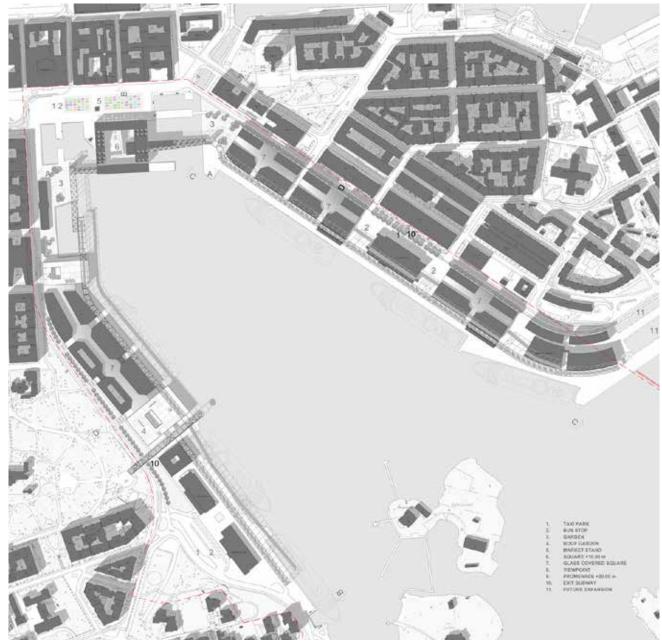






Photomontage

CLIENT	City of Helsinki
PROJECT LEVEL	Open international ideas competition
PROJECT TYPE	Requalification
ROLE	Co-architect
RESULT	Participation





# 

# REQUALIFICATION OF A FORMER REGIONAL BUILDING INTO A MUSEUM -CAORLE (VENICE) - VALLEVECCHIA

year 2004

IDEAS COMPETITION

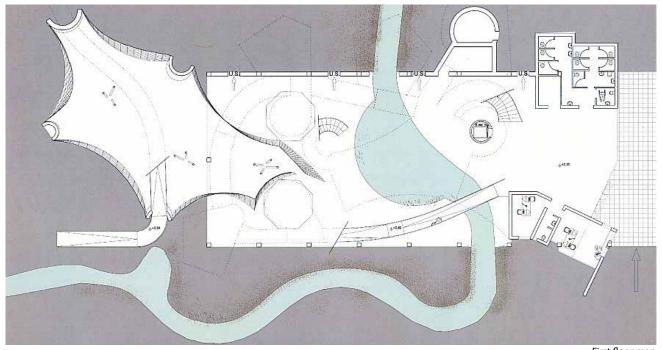




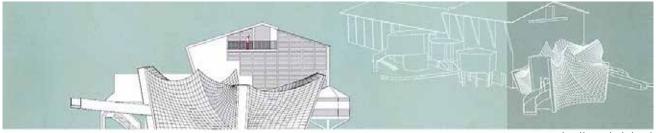


nimetry Main links

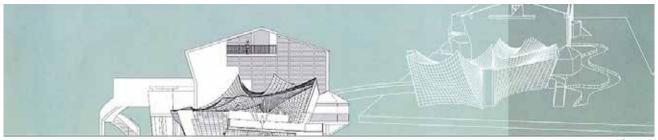
CLIENT	Veneto Region
PROJECT LEVEL	Ideas competition
PROJECT TYPE	Architecture requalification
ROLE	Coordinator
RESULTS	Participation



First floor map



South-westerly front



Section

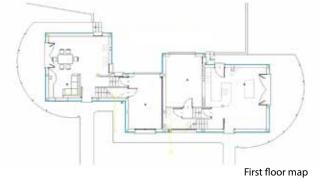
# TERRACED HOUSE IN SANT'ANTONINO AREA (TREVISO)

### year 2005

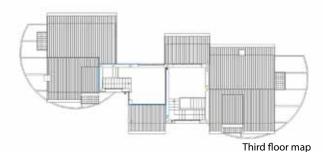
**NEW CONSTRUCTION** 











Scale model

 CLIENT
 Fido Immobiliare

 PROJECT LEVEL
 Feasibility study, preliminary final and executing project

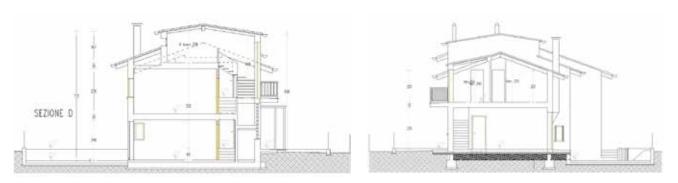
 PROJECT TYPE
 New construction

 ROLE
 Architect

 AMOUNT OF WORKS
 150.000 €



South front



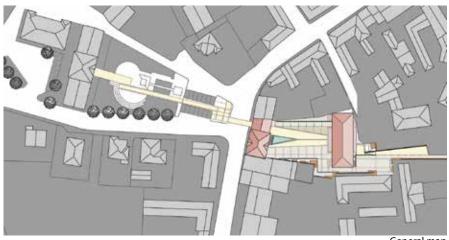
Section AA' Section BB'

# REQUALIFICATION OF THE BUILDING "EX year 2005 CINEMA and EX CASA DEL FASCIO" - GAIARINE (TV)

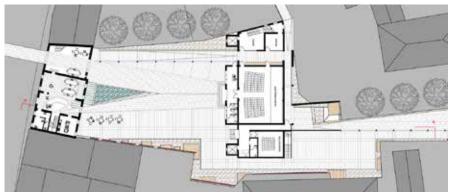
IDEAS COMPETITIONS

**CLIENT** 

**PROJECT LEVEL** 







New town center, First floor

Urban duality. Church-Town hall

area espositiva-amministrazione	
auditorium (sala 108 pp)	
sale per le associazioni	_
Functional scheme	Э

Municipality of Gaiarine
Ideas competitions

PROJECT TYPE	Urban requalification

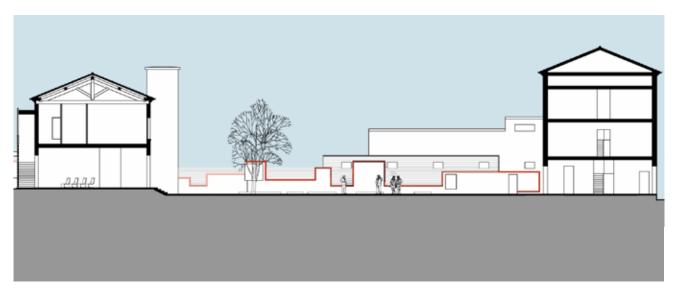
RULE	Co-architect

**RESULTS** Participation





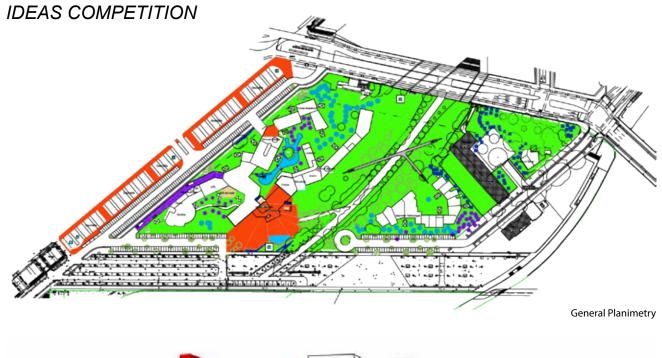




Section AA

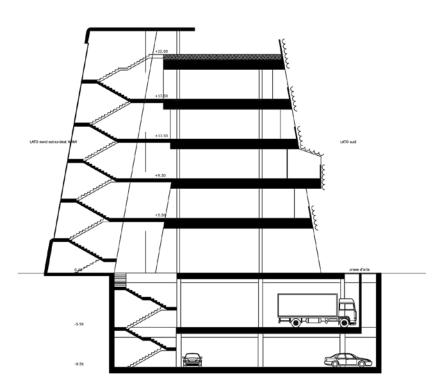
# **BUNDESMINISTERIUM DES INNERN - BERLIN**

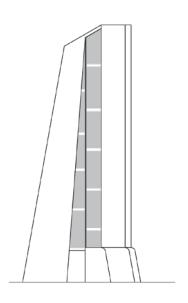
# year 2006



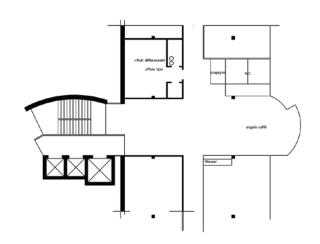


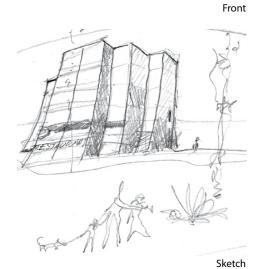
CLIENT	City of Berlin
PROJECT LEVEL	Ideas competition
PROJECT TYPE	Urban requalification
ROLE	Coordinator
RESULTS	Participation





Transverse section





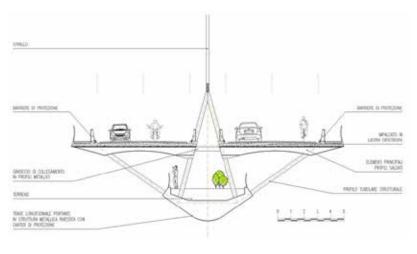
First floor map

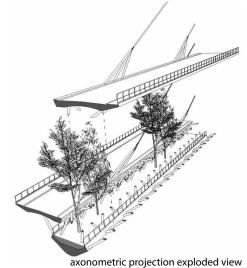
# BRIDGE ON THE PERTUSILLO LAKE (PZ) year 2007

IDEAS COMPETITION

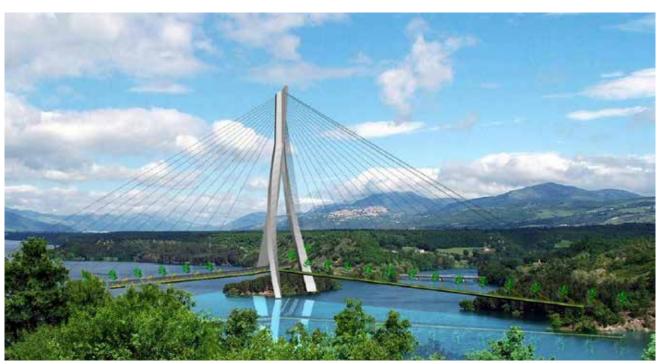


CLIENT	Basilicata Region with Municipality of Spinoso
PROJECT LEVEL	Ideas competition
PROJECT TYPE	Feasibility study and preliminary project
ROLE	Coordinator
RESULTS	Participation





Architectural section



Photomontage

# THE POLYGONAL BASTION OF THE CASTLE year 2008

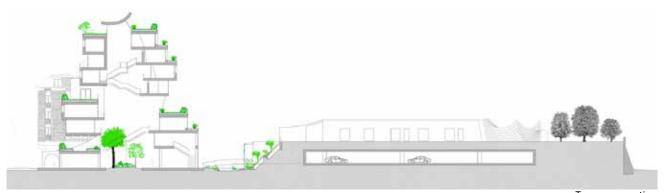
**IDEAS COMPETITION** 



First floor map

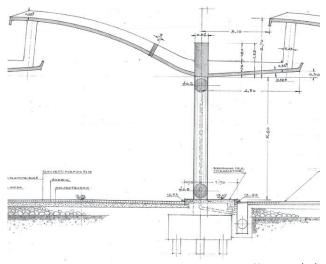


Second floor map



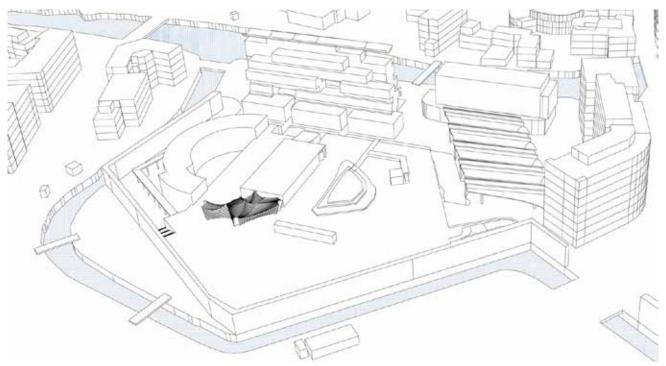
Transverse section

CLIENT	Municipality of Treviso
PROJECT LEVEL	Ideas competition
PROJECT TYPE	Requalification
ROLE	Coordinator
RESULTS	Participation





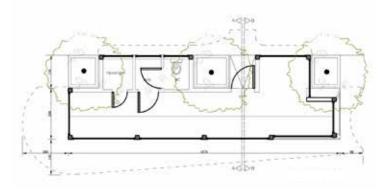
New stop dock



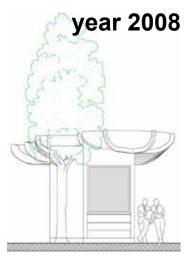
Bastion view

## **NEWS-STAND IN TREVISO**

**NEW CONSTRUCTION** 



First floor map



Side front



Front view



Transverse section

CLIENT	Edicola al Duomo di Piovesan Nadia
PROJECT LEVEL	Feasibility study and preliminary project
PROJECT TYPE	New construction
ROLE	Co-architect







Photomontage

#### RENOVATION PALAZZO DONI

## year 2010

#### RENOVATION









Third floor map



Transversal section

CLIENT Blu Immobiliare

PROJECT LEVEL Feasibility study, preliminary, final and executing project

PROJECT TYPE Renovation

ROLE architect, building site safety supervisor

work supervisor pro tempore

**AMOUNT OF WORKS** 

1.300.000 €



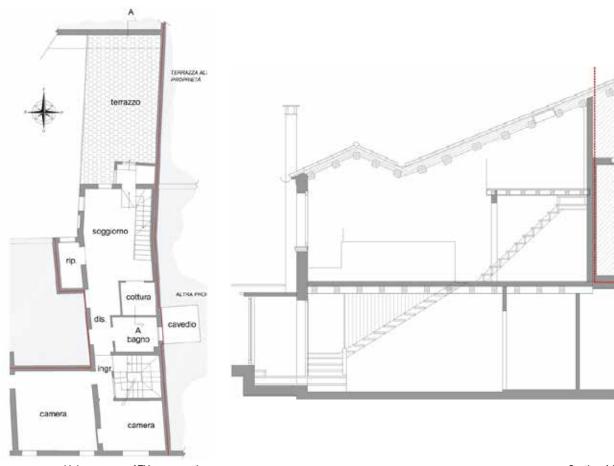




#### THE HOUSE OF ATTILA THE CAT

#### year 2012

RENOVATION



Living room and TV room section

Section AA

CLIENI	Papparotto vera
PROJECT LEVEL	Feasibility study, preliminary, final and executing project
PROJECT TYPE	Renovation of a building in the city centre
ROLE	Architect, works and building site safety supervisor
AMOUNT OF WORKS	80.000 €









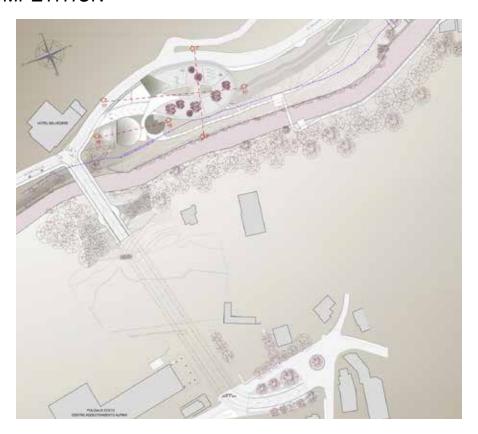




## PROJECT FOR A CAR PARKING IN LONGEA AREA IN MOENA (TN)

#### year 2013

IDEAS COMPETITION

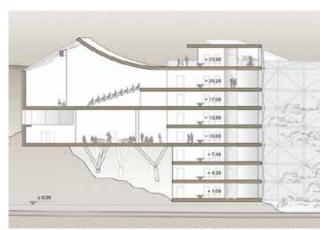


Planimetry

CLIENT	Municipality of Moena
PROJECT LEVEL	Ideas competition
PROJECT TYPE	New car parking with bridge vehicle accessible
ROLE	Coordinator
AMOUNT OF WORKS	Participation









Park's view

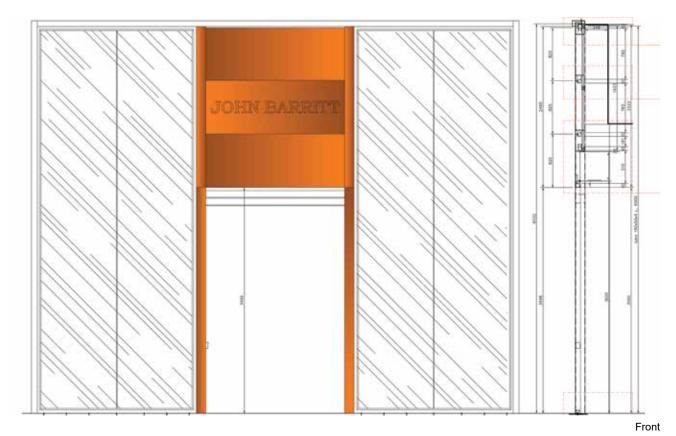


Section

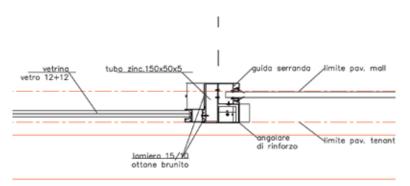
## ADIGEO SHOPPING CENTER - SHOP WINDOW - VERONA

#### year 2017

**EXECUTIVE DESIGN** 



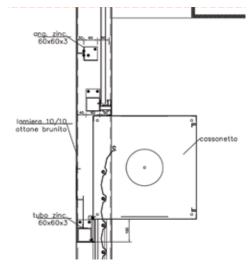
CLIENT	Arch. Zilio Roberto
PROJECT LEVEL	Constructing details
PROJECT TYPE	Shop window project
ROLE	Designer
AMOUNT OF WORKS	45 000 €



Details 1







Details 2



## 

## CASA M. year 2006 AESTHETIC REARRANGEMENT OF THE STAIRWELL





CLIENT	Mazzon
PROJECT LEVEL	Final and executive project
PROJECT TYPE	Interior decoration
ROLE	Designer
AMOUNT OF WORKS	20 000 €







## CASA P. ANGULAR FORNITURE

#### year 2008

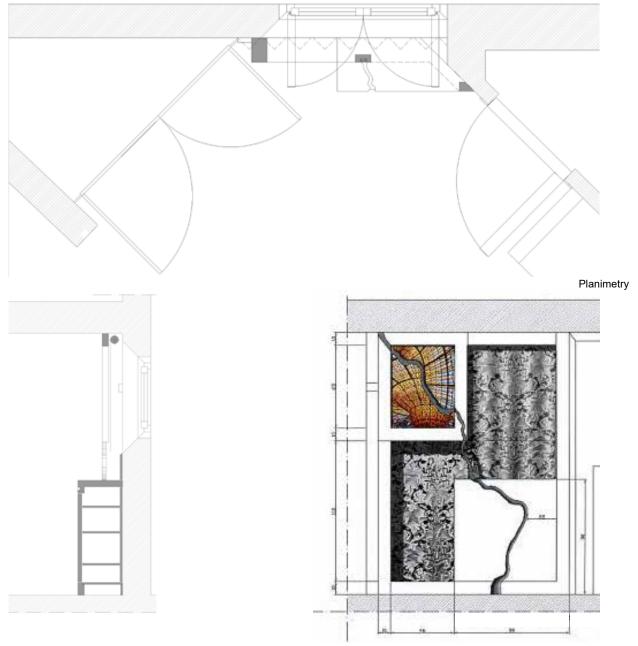








CLIENT	Padoan
PROJECT LEVEL	Final and executive project
PROJECT TYPE	Interior decoration
ROLE	Designer
AMOUNT OF WORKS	5,000 €



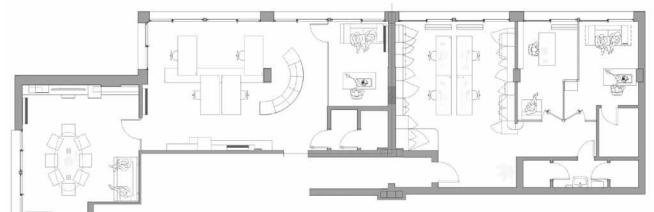
Section

Front - compositional principles

#### **UPSOLAR**

#### year 2011-13-15

TREVISO - ITALY



Planimetria





CLIENT Upsolar Italia

PROJECT LEVEL Feasibility study, preliminary, final and executive project

PROJECT TYPE Interior decoration

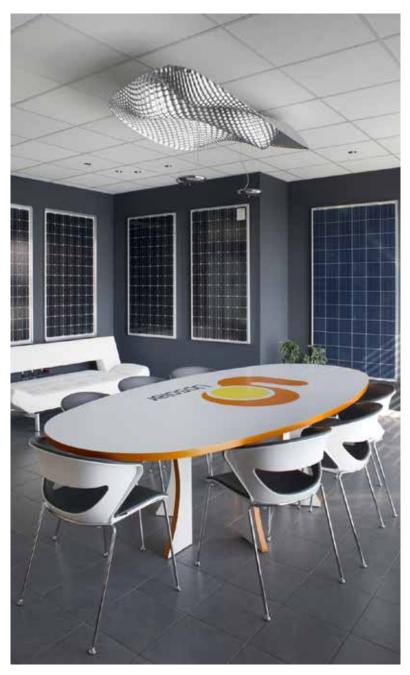
ROLE Designer and works supervisor

**AMOUNT OF WORKS** 

35.000 €



















**UPSOLAR** *WÜRZBURG - GERMANY* 

#### year 2012



CLIENT	Upsolar Germania
PROJECT LEVEL	Executive project
PROJECT TYPE	Interior decoration
ROLE	Designer and works supervisor
AMOUNT OF WORKS	85.000 €









OFFICES year 2012
TREVISO





CLIENT	Euro Forniture
PROJECT LEVEL	Feasibility study, preliminary and final project
PROJECT TYPE	Interior decoration
ROLE	Designer
AMOUNT OF WORKS	20.000 €

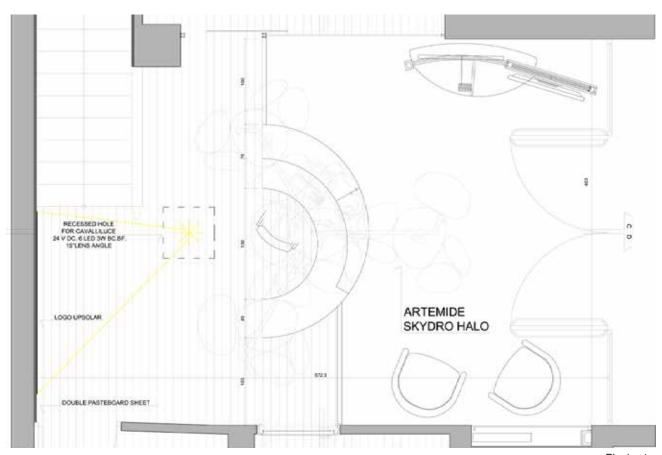




#### **CUSTOMIZED FORNITURE PROPOSAL**

year 2012

BAVARIA - GERMANY Entry

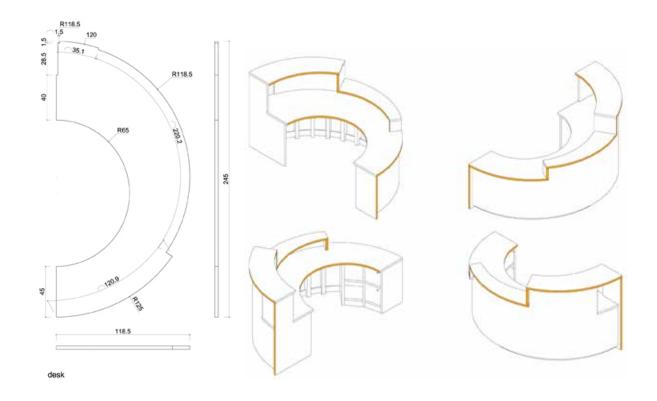


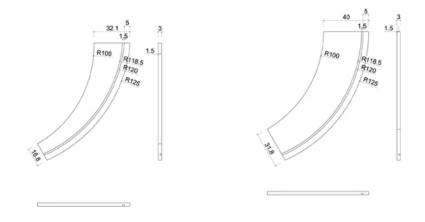
Planimetry

DOLE.	D i
PROJECT TYPE	Interior decoration
PROJECT LEVEL	Executive project
CLIENT	Upsolar Germania

ROLE

Designer and work supervisor



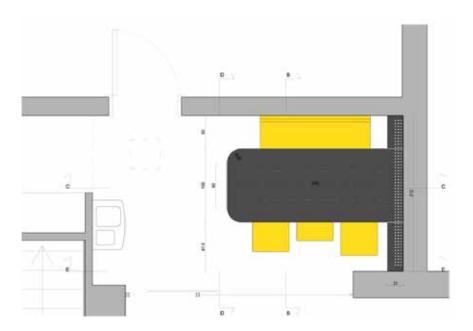


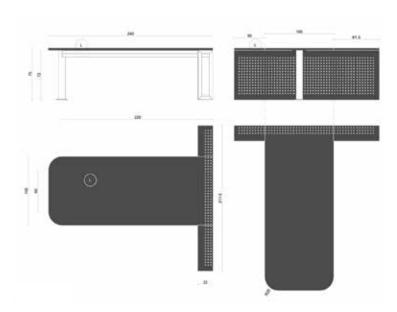
shelf 2

shelf 1

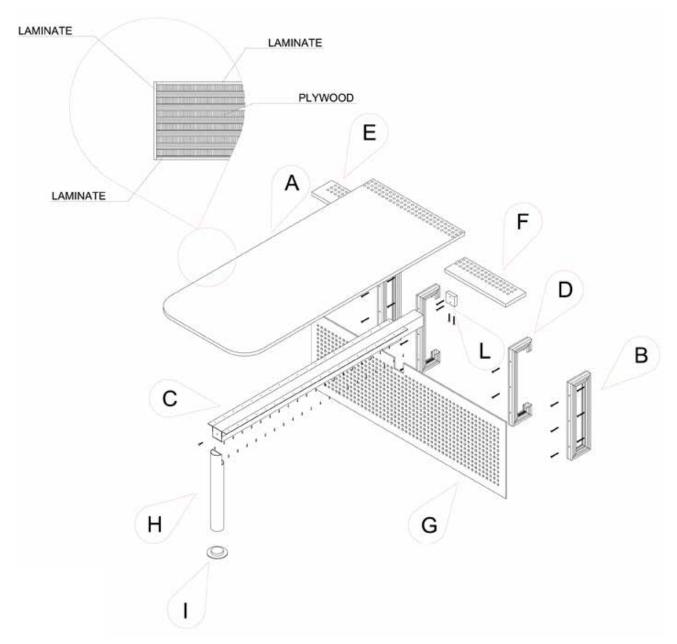
Executive draw

#### Coffee room







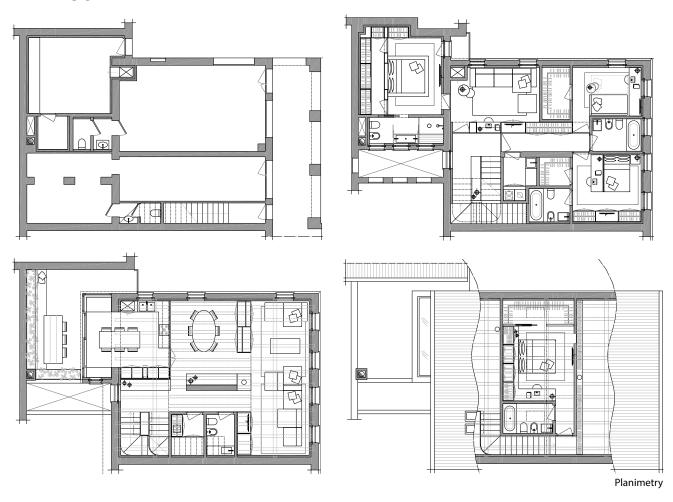


axonometric projection exploded view

#### **BUILDING RENOVATION**

#### year 2013

**TREVISO** 



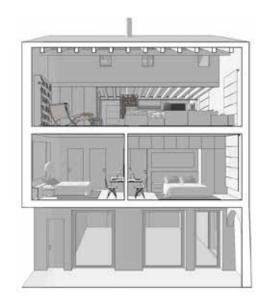
CLIENT Alberto Pivato

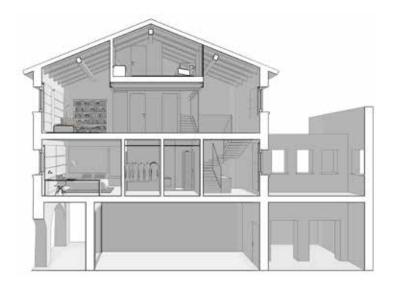
PROJECT LEVELPreliminary project and 3D modelingPROJECT TYPERenovation and interior decorationROLEDesigner

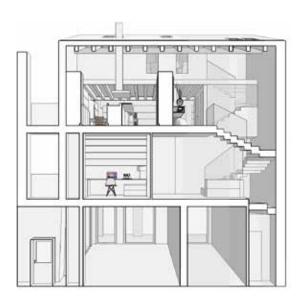
TOLL DOUGHE

**AMOUNT OF WORKS** 

600.000€









#### **PENTHAUSE - FORNITURE**

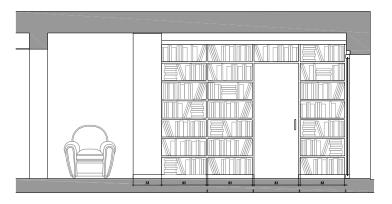
#### year 2014

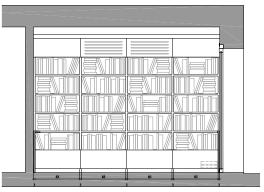
**TREVISO** 



Planimetry

CLIENT	Pagi
PROJECT LEVEL	Executive project and 3D modeling
PROJECT TYPE	Interior decoration
ROLE	Collaboration with Arch. Alberto Pivato
AMOUNT OF WORKS	80.000€





Living room section







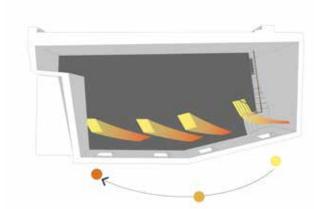


View

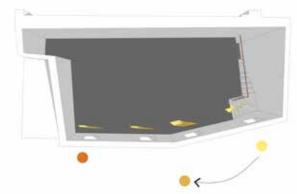
#### **PARISH MUSEUM**

#### year 2014

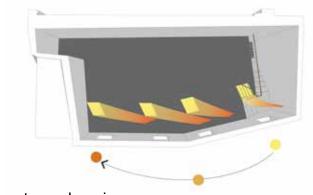
DOSSON DI CASIER (TREVISO)



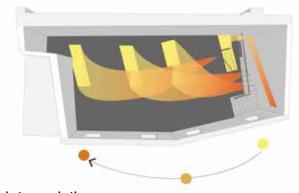
vernal equinox



summer solstice



autumnal equinox



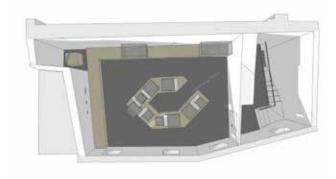
winter solstice

Parish of San Vigilio
Feasability and preliminary study
Interior design
Designer

**AMOUNT OF WORKS** 

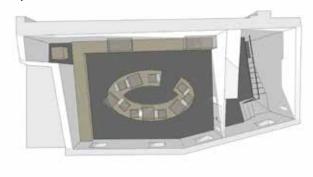
Estimated 50.000 €

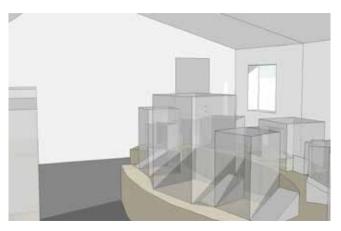
#### proposal 1



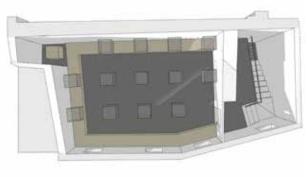


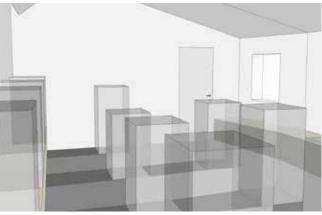
#### proposal 2





proposal 3



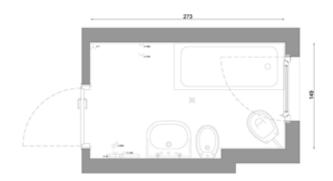


#### **BELLO'S BATHROOM**

#### year 2016

**TREVISO** 

Status quo



Project status - shower box close



Project status - shower box open



CLIENT	Brescacin
PROJECT LEVEL	Feasibility study, preliminary, final and project
PROJECT TYPE	Renovation
ROLE	Designer and works supervisor

**AMOUNT OF WORKS** 

15.000 €









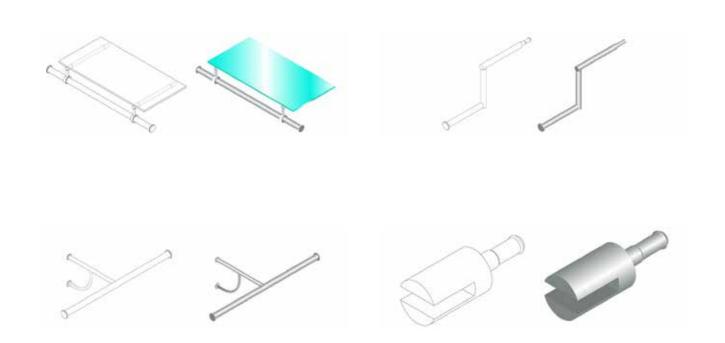


# 

#### **FURNISHING 3D MODELING**

year 2005

DESIGN

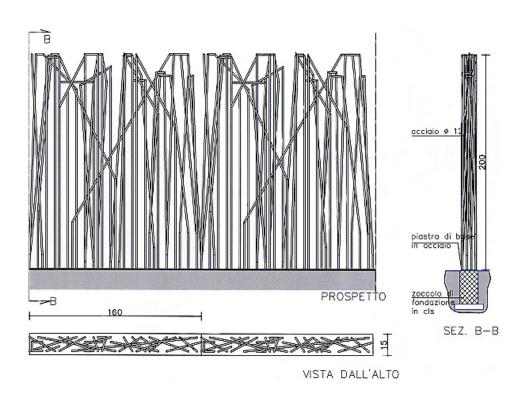


CLIENT	Pavanello
PROJECT LEVEL	Disegn and render
PROJECT TYPE	Design
ROLE	Designer



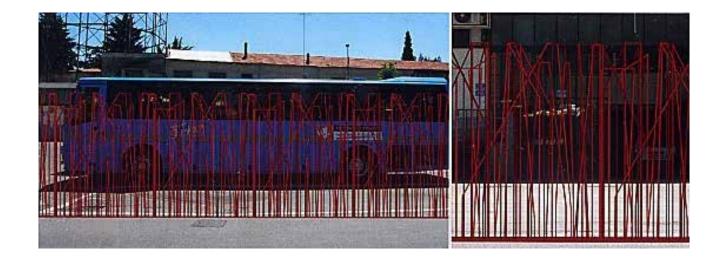
**FENCE** *RUSHES* 

#### year 2006



CLIENT	Studio Perona
PROJECT LEVEL	Preliminary study, 3D modeling and render
PROJECT TYPE	Urban design
ROLF	Designer





# CHIARA ORCHID GREENHOUSE

#### year 2009





CLIENT	Paolo Criveller, SerreGiardini
PROJECT LEVEL	Feasibility study, preliminary, final, executive
	project and prototype
PROJECT TYPE	Design
ROLE	Designer and maker
	- "."

Exibition at "Salone del Mobile" - young designer







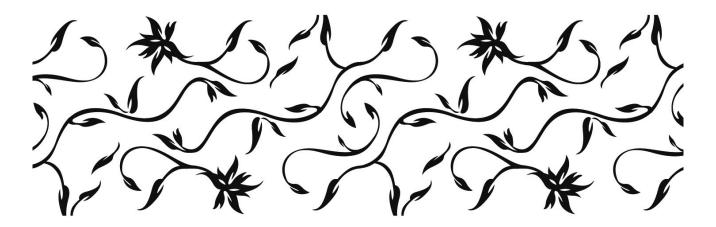
# **ARABESQUE**SHUTTERS AND WALL UNITS

#### year 2009





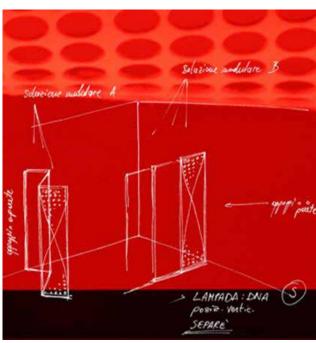
CLIENT	Profilo S.r.l.
PROJECT LEVEL	Feasability study and prototype
PROJECT TYPE	Design
ROLE	Designer





DNA year 2010 ECO - DESIGN





CLIENT	13RiCrea
PROJECT LEVEL	Feasibility study, preliminary, final, executive project
	and prototype
PROJECT TYPE	Eco-Design
ROLE	Designer

Techincal mention by the committee

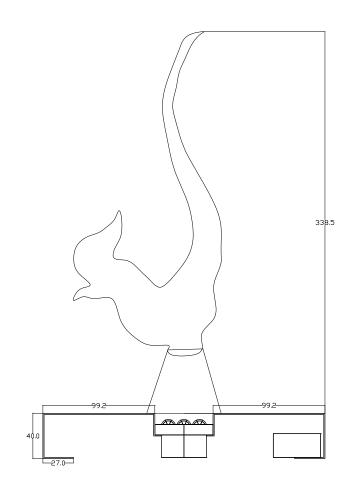


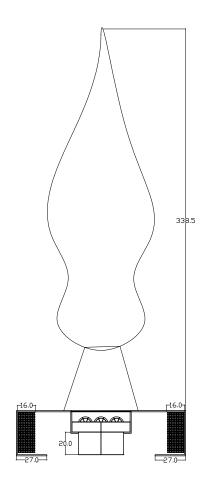


#### **LUMINOUS ZOO**

year 2010

LIGHT - DESIGN





CLIENT	Ciocca
PROJECT LEVEL	Feasibility study, preliminary, final,
	executive project and prototype
PROJECT TYPE	Light-Design

**ROLE** Designer









#### RECESSED COFFEE MARKER

INDUSTRIAL DESIGN

#### year 2011







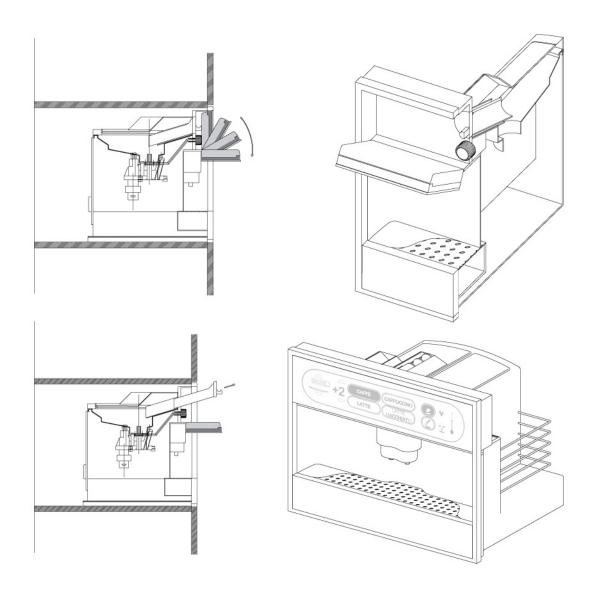
**CLIENT** De Longhi

PROJECT LEVEL Feasibility and preliminary project

PROJECT TYPE Industrial design

**ROLE** 

Collaboration with Arch. Francesca Gorza



#### **GREEN NIGHT 2011, MILAN**

year 2011

ECO - DESIGN

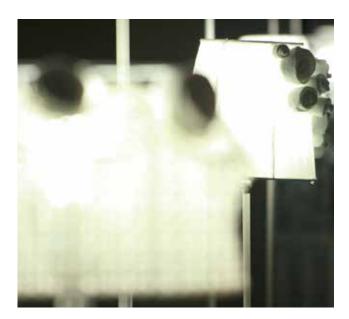




CLIENT	UBS Bank-Milan
PROJECT LEVEL	Feasibility study, preliminary, final, executive project
	and prototype
PROJECT TYPE	Eco-Design
ROLE	Designer
	Exhibition







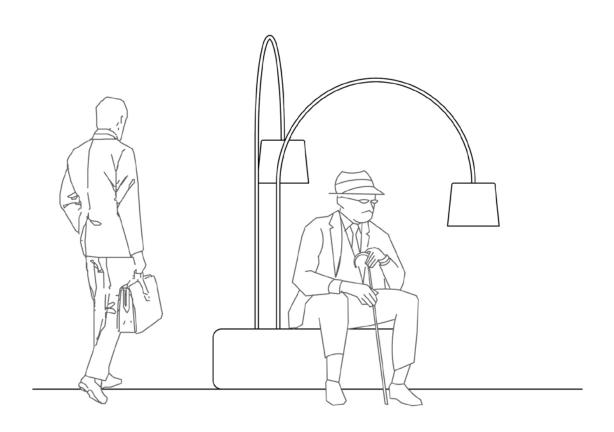




#### **MEGA PUFF + LIGHT**

year 2012

ECO - DESIGN



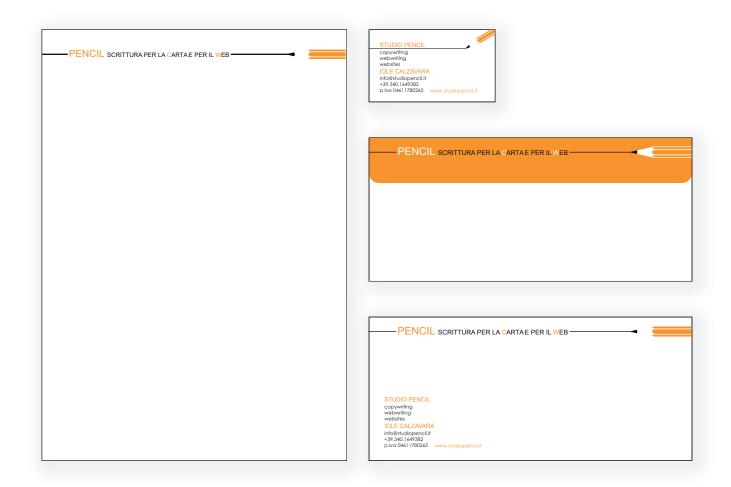
CLIENT	13RiCrea
PROJECT LEVEL	Feasibility study, preliminary, final and executive project
PROJECT TYPE	Eco-design
ROLE	Designer

Pending implementation



#### PENCIL year 2013

"FONT FOR PAPER AND WEB"



CLIENT	Iole Calzavera
PROJECT LEVEL	Graphic advice
PROJECT TYPE	Brand design
ROLE	Designer

#### — <mark>PENCIL</mark> scrittura per la <mark>c</mark>arta e per il <mark>w</mark>eb -





scrittura per carta e per web









PENCIL scrittura per carta e per web

IOLE CALZAVARA

IOLE CALZAVARA

#### "RISTORANTE D'AUTORE"

year 2017

MARMOMAC - FIERA VERONA

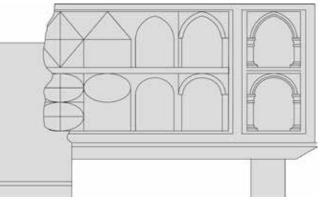


CLIENT	ADI - Verona Fiere
PROJECT LEVEL	Restaurant stand setup - pavilion 1
PROJECT TYPE	Stand setup
ROLE	Designer



Geometries' study





Front



# 

#### **CONSTRUCTION SITE SAFETY**



#### CORSO PER COORDINATORE PER LA PROGETTAZIONE E COORDINATORE PER L'ESECUZIONE DEI LAVORI

#### ATTESTATO DI FREQUENZA

(ai semii dell'art. 10, comma 2 del D. Lgs. nº 494 del 14 agosto 1996)

Si attesta che l'Arch, PAOLO CRIVELLER

nato a Trevise il 10/03/1973, iscritto all'Albo degli Architetti, Pianificatori, Paesaggisti e Conservatori sezione A settore architettura della Provincia di Treviso cen il n. 2774 ha frequentato il Corso per Coordinatore per la Progettazione e Coordinatore per l'Esecuzione dei lavori della dienta di ore 120.

Treviso, 28 giugno 2006

IL DIRETTORE DEL CORSO arch. Fabio Zamuner IL PRESIDENTE arch. Italo Rebuli

And the state of the state of the property of the

UPDATES	10.04.2014, 8 hours
	04.12.2013, 24 hours
	11.02.2011, 4 hours
	24.11.2010, 8 hours
	28.06.2006, 120 hours



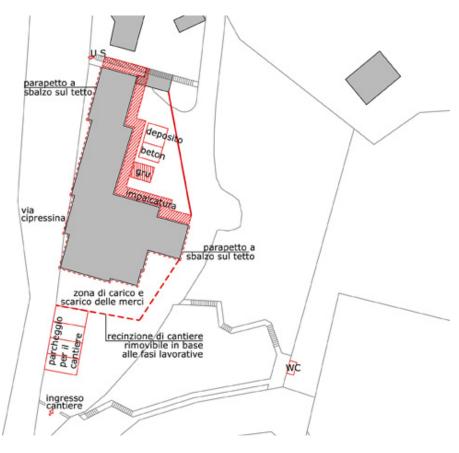


#### **BUILDING RENOVATION**

year 2008

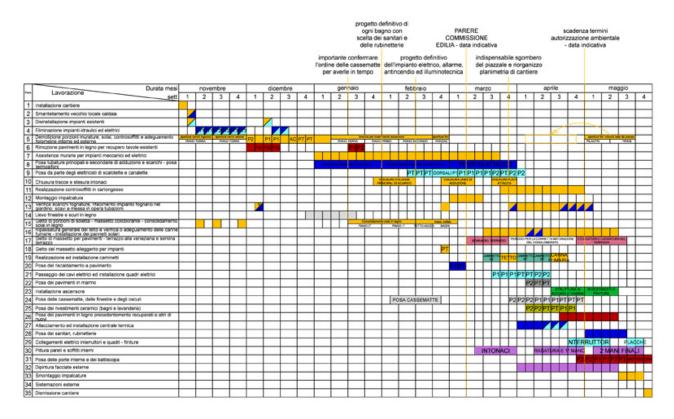
VILLA CIPRESSINA Asolo (Treviso)

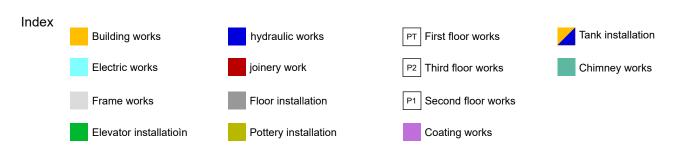




CLIENT	Doct. Piergiorgio Coin
PROJECT LEVEL	Construction site safety
PROJECT TYPE	Building renovation
ROLE	Safety supervisor during design and
	execution
AMOUNT OF WORKS	about 1.000.000 €

#### **Timeline**







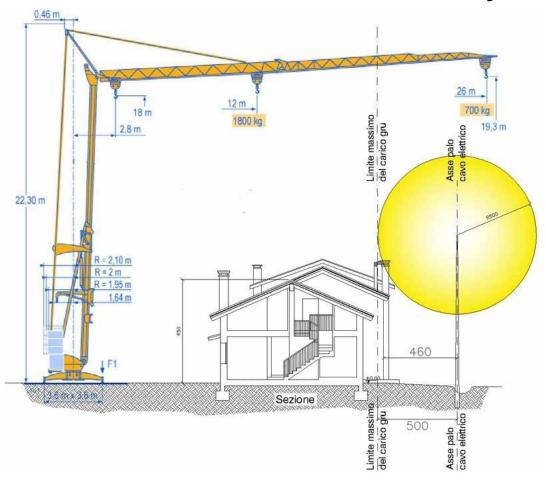
#### **CONSTRUCTION SITE SAFETY**

#### year 2015



CLIENT	Municipality of Treviso
PROJECT LEVEL	Construction site safety
PROJECT TYPE	Energetic requalification of a municipal building in via Toscana 14 and via Sicilia 25
ROLE	Safety supervisor during design and execution
AMOUNT OF WORKS	About 232.000 €

#### year2016



CLIENI	Municipality of Treviso		
PROJECT LEVEL	Construction site safety		
PROJECT TYPE	Extraordinary maintenance and raising energy efficiency building in via Chiereghin 4/6 stair A,B,C - Treviso		
ROLE	Safety supervisor during design and execution		
AMOUNT OF WORKS	About 215.000 €		



# 

#### MAGAZINE "CRONACHE E STORIA DI ARCHITETTURA"

year 1996

Pubblication in the magazine "Cronache e storia di Architettura" by Bruno Zevi about a personal photo.

#### **EXIBITION "LA CAVA DI MONSELICE" - MONSELICE**

year 1999

Project exibition for requalification of the city center of Monselice, by prof. Arch. G. Lombardi; further exibition presentated at the school "D. Valeri" of Monselice.

### COMPETITION "L'ISOLA DEL FIUME" INTERNATIONAL IDEAS COMPETITION - PORDENONE

year 2004

Exibition and catalogue about ideas competition by the municipality of Fiume Veneto. The competition's drawing have been exposed at Santa Caterina Museum in Treviso in a exibition organized by Association of Architects of Treviso.

#### "PROGETTARE LE ACQUE NEGLI INSEDIAMENTI CONTEMPORANEI" - VENEZIA

year 2005

Collaboration with prof. arch. G. Masè for a Post Lauream class seminar "Progettare le acque negli insediamenti Contemporanei" at the IUAV University, Planning department.

## COMPETITION "IL BASTIONE POLIGONALE DEL CASTELLO" - IDEAS COMPETITION - TREVISO

year 2008

Publication of the projects.

# MASTERPLAN OF ZERO BRANCO - REGIONAL UBANISTIC FAIR

year 2009

Exibition and catalogue.

# PARTECIPATION AT "SALONE DEL MOBILE DI MILANO - year 2009 SALONE SATELLITE"

Presentation of a portable orchid greenhouse, currently in phase of engineering in view of its production.

**SELF-PROMOTION IN MILAN** 

year 2012

**SUMMER** 



Article written by dott.ssa Deborah Bassani to COVER magazine, the supplement of IL CITTADINO edited by Battistoni advertising, about eco-design (DNA and BRILLA lamp).

#### **MAGAZINE COVER**

**AUTUMN** 



Article written by dott.ssa Deborah Bassani to COVER magazine, the supplement of IL CITTADINO edited by Battistoni advertising, about household greenhouse (CHIARA greenhouse).

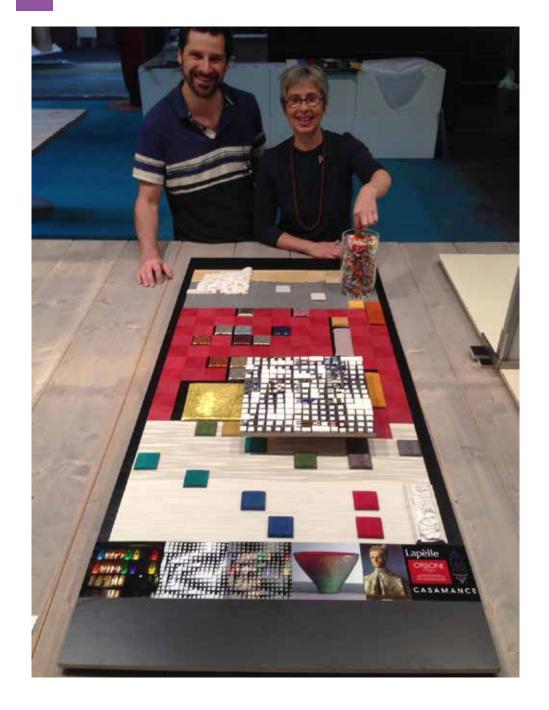
# EXIBITION AT "ABITARE IL TEMPO"

year 2014

EXIBITION FOR ADI MILAN, VERONA FIERE 2014









# CRIVE



Crivé Studio was born from the desire to combine, in the architectural professional experience, the ongoing updating ad practice of its linked complementary themes: firstly the historical and landscape sensibility and the aesthetic research on the object. It's a long journey and we trust to have always the "tailwind".

Hardware	Software	Collaborators
MacBook iMac	Autocad Archicad Open Office	Professional Interns

Paolo Criveller architct Giuseppe Gennaro designer

Via Terraglio, 249 31022, Preganziol (TV) Tel. 0422 490543 arch.criveller@crivestudio.it www.crivestudio.it

updated: **2017** 

